

Fearon Hay Architects Auckland New Zealand

Fearon Hay Architects is a young Auckland-based practice but its profile is growing larger by the day. The two founders Jeff Fearon and Tim Hay, joined forces in 1998, bringing individual experience together with one sparkingly clear vision of simplicity and resolution in design. With speciality in residential architecture, it is quite likely that they'll redefine the Kiwi 'bach' (holiday home to you and me) from a wooden structure to a multi-material work of art. With an award winning house in the Coromandel, a summer residence in the Bay of islands, projects in the South Island and a set of apartments on the horizon in Sydney Harbour, this duo is barrelling forwards at alarming speed. But commercial space doesn't evade them either: who wouldn't want a bright, airy office like the one they designed for Kellands estate agents in Parnell? Hay graduated from the University of Auckland in 1997, Fearon finished his degree at the University of Queensland in 1995 and the two met while practising their craft in Auckland with architect Andrew Patterson. 'Then we saw greener pastures' says Kay. 'It was a few free commissions that got us going and it's been flat out from the first day.' Fearon and Hay have also made a name for themselves as well-rounded professionals. They don't just design the building, interiors and landscaping are also done by the firm. 'When we're excited about a building or design, when we can resolve it to a level that works well with the site and level of simplicity, the clients love it, the projects work and the design comes together.' Says Fearon.

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Style:

Minimal, light, modern and complete

Inspirations:

New Zealand landscape.

Favourite Project:

The Coromandel Beach house – complete with its Fearon Hay landscape treatment.

What's Next:

A lot of work; there are currently 35 jobs in the tiny practise, all at different stages.

Catchphrase:

'Clients come to us because when we take on a project, we design everything from the building to the interiors and the landscapes.'