



## *Jakob and MacFarlane by Jen Renzi*

WHERE TOUTE PARIS MEETS (AND EATS)

For evidence of Paris' renewed commitment to cutting-edge architecture, look no further than Georges, the restaurant at the top of the Pompidou Center. By embracing new technologies and dissolving the boundaries between architecture and other cultural forms, Paris-based partners Dominique Jakob and Brendan MacFarlane aim to reinvigorate the medium. "Hopefully, our work makes people think and feel," says MacFarlane. Happily, since launching their practice in 1994, it's a quest in which the absurd often reigns—as in the duo's concept for the Renault Communication Center in Boulogne-Billancourt, to be completed next year. "At Georges, we deformed the floor," says MacFarlane. "Here, we decided to suspend structures from the ceiling plane so that the rooms would hang like bats."

Jen Renzi is an editor at *Interior Design* magazine. Above (right): Brendan MacFarlane (left) and Dominique Jakob. For fashion and photo details see page 255.