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New Zealand's Garageland To Release "Do What You Want" CD Via The US Label's Web Site, Foodchainrecords.com, At Special Discounted Price

Email: charles@greengalactic.com
Url: <http://www.foodchainrecords.com/>

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Los Angeles, CA – Foodchain Records has announced that label artist Garageland's full-length album, Do What You Want, is available through their web site, www.foodchainrecords.com, at a special discounted price of \$4.99 for a download and \$6.99 for the CD.

"The price structure for the album is our attempt to address the number one consumer complaint, that records cost too damn much explains Foodchain Records' President John Brodey. "As an indie, we have the ability to experiment with price points, and fortunately a band that is willing to think in terms of a partnership." The Internet sales are being split 50/50 between the label and the band.

The Auckland-based indie-pop quartet combine a compelling blend of US and UK influences that has earned the band two Top 10 charting gold albums in New Zealand as well as significant college radio airplay in the States. Rolling Stone Australia awarded Do What You Want with 4 1/2 stars, calling it a "brilliant second album."

To date, Do What You Want has only been available as an import from down under label, Flying Nun Records. It was recorded at Neil Finn's home studio in Auckland and is the band's second US release on Foodchain (WEA Distribution) – which this year was honored by the music and technology industries as winner of SXSW's "Web Site of the Year" award.

Formed in 1993, Garageland has also earned critical-acclaim from NME and Melody Maker in the UK, where the band relocated from 1996-98 in support of their debut album, Last Exit To Garageland. Touring in the US in 1997 and 1998, they earned a cult-like following

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Do What You Want is a diary of the band's experiences on the road. "I think the album is a reflection of a group who feel like aliens at home and foreigners abroad," says Garageland's singer-songwriter Jeremy Eade. "I expanded my perceptions and matured, [but] I'm not gonna write a song about the Berlin Wall coming down or something like that. That's for Sting to write about."

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