



KERRY FOX

New Zealand-born and London-based, many still remember Kerry Fox for her starring role as the institutionalised author Janet Frame in Jane Campion's *An Angel At My Table*, or as one of the three diabolical yuppie flatmates in *Shallow Grave*. Notoriety of a different sort lurks just around the corner. Our kindly friends at the BBFC have just passed Patrice Chereau's adaptation of Hanif Kureishi's *Intimacy*. At issue in the midst of sex captured in all its everyday groanings, Fox's character descends on her lover for a spot of... head games. The beauty of the film – and its performances – lies in the realisation that if you're old enough to do it, you're probably also old enough to see it. So go.

what you do you do? Act. I try to work with exceptional directors such as Patrice Chereau, Jane Campion and Danny Boyle. **what are you working on now?** Publicising *Intimacy*. **career high so far?** Winning the Silver Bear for Best Actress at the Berlin Film Festival this year for *Intimacy*. **what inspires you?** The audience who relate and respond to my work. **favourite film?** I don't know. But the one I've seen most often is *Chitty Chitty Bang Bang*. **is this a difficult time to work in the film industry?** I think the British film industry is suffering from lack of confidence and support at present. **which film most resembles your life story?** My next film *Modern*, about a woman who lives with three men.
Photography by Dennis Schoenberg