



As a planetary scientist **David Grinspoon** (Ghosts of Climates Past) has spent most of his life pondering climate change, so he's encouraged by the current upswing in public interest. "It's funny that these obscure topics I labored over in grad school, like planetary radiation balance, have become a subject on the evening news." A curator at the Denver Museum of Nature & Science and author of *Lonely Planets: The Natural History of Alien Life*, Grinspoon plays guitar in "great bands destined for obscurity."

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New Zealander **Jeffrey Docherty** (Down Time on the High Frontier) likens graphic design to a scientific experiment with "several different, equally valid solutions to the problem." Designing for *Seed*, he says, presents additional challenges. "You're trying to capture the tone and the mood of the whole story on one page. At the same time, your solution must be true to the science." Under the guise of "just taking photos," Docherty, now based in New York City, spends his free time documenting his new environment.

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